

Futurescapes Schedule

March 14-15, 2016

[Dragvoll Campus](#), Dragvoll Library, Edvard Bulls veg 1, Trondheim, Norway

P=presentation/talk (up to 18 minutes) LS= Lightning short (up to 6 or 8 minutes)

Day/ Time	Dragvoll Library/ Building 6B / Main Floor	Dragvoll Library/ Building 6B / Main Floor & Videoconferencing room # 6557 (also listed as D151)
	Keynote, panel talks, & lightning shorts	Demos, stands, & installations (all day)
DAY 1 Mon/ March 14 8.30- 10.00	<p>Opening address, Hanna Musiol, Department of Language and Literature, NTNU</p> <p>Keynote Lecture: “Soft Wear: Designing Digital Decay (and Why We Want To),” Kari Kraus, College of Information Studies and Department of English, University of Maryland, USA</p>	<p>“TypeCraft – The Interlinear Glossed Text Repository,” Tony Gjendahl, Tormod Haugland and Dorothee Beermann, Department of Language and Literature, NTNU (library building 6: entrance area)</p> <p>“Birding the Future” sound installation, Frank Ekeberg, independent artist, Norway, & Krista Caballero, The Design Cultures & Creativity Program, University of Maryland College Park, USA (Videoconferencing room # 6557, also listed as D151)</p> <p>“From Afghanistan to Frøya: Experiencing Places and Cultures in Virtual Reality,” Ekaterina Prasolova-Førland, Department of Education and Lifelong Learning, NTNU (library building 6B: entrance area)</p> <p>“The MuBil Laboratory,” Alexandra Angeletaki, Gunnerus Library, NTNU (room 6596)</p> <p>“The Norwegian-German CPT-SCOPE project within the REXUS/BEXUS program,” Michael Beermann, NTNU, CPT-SCOPE, European Space Agency, & NARO (room 6592)</p> <p>“Mapping Room,” Aida Miron, The Cooper Union School of Architecture, USA & Trondheim Academy of Fine Art, NTNU (room 6581)</p> <p>“A Platform for Digital ‘Grammar Games’ (LS), Lars Hellan, Tore Bruland, & Elias Aamot, NTNU (room 6595)</p> <p>“Timeless ∞ Timetrap: An Interactive Documentary about Brain Stroke” Kamilla Bergsnev, Department of Psychology, NTNU & Ana Laws, Volda University College, Norway (room 6591)</p>
10.15- 12.15	<p>“From Solitary Scholars to Collaborative Partners: The Collaborative Process in Digital Humanities Projects” (P), Jim Egan, Department of English, Brown University, USA</p> <p>“Everything is Translation” (LS), John Lawrence Hanson, Fulbright Roving Scholar, Norway & US</p> <p>“ArchaeoCube: A Speculative Cinema Archaeology” (P), Angela Piccini, Department of Film & Television, University of Bristol with Cube Volunteers, UK</p> <p>“HeritaMus. The Design of a Machine of Representation”</p>	

	<p>(P), Pedro Félix, Instituto de Etnomusicologia (INET-MD) & Lisboa' Fado Museum, Portugal</p> <p>"Timeless Machine" (LS), Nazare Soares, Trondheim Academy of Fine Art, NTNU</p>	
12.15-13.15	Lunch & demos	
13.15-14.15	<p>Keynote Lecture: "Spatial Justice: An Ontology of Atmospheric Partitioning and Affective Engineering," Andreas Philippopoulos-Mihalopoulos, Westminster Law School & The Westminster Law and Theory Lab, Westminster University, UK</p>	
14.30-16.30	<p>"From Afghanistan to Frøya: Experiencing Places and Cultures in Virtual Reality" (P), Ekaterina Prasolova-Førland, Department of Education and Lifelong Learning, NTNU</p> <p>"The Simulation Effect" (LS), Martinus Suijkerbuijk, Trondheim Academy of Fine Art, NTNU</p> <p>"Birding the Future: Mediating Histories" (P), Frank Ekeberg, independent artist, Norway</p> <p>"Modern Ecologies: Contemporary Landscapes and Spatial Dimensions Through Archiving and Mapping" (P), Aida Miron, The Cooper Union School of Architecture, USA & Trondheim Academy of Fine Art, NTNU</p>	
16.45-18.45	<p>"Inside Datafication: Analysing Big Data and Emerging Data Practices in the Field" (P), Mirko Tobias Schäfer, Utrecht Data School, Utrecht University, Netherlands</p> <p>"A Platform for Digital 'Grammar Games'" (LS), Lars Hellan, Tore Bruland, & Elias Aamot, NTNU</p> <p>"Knowledge Management as Found Science" (P), Sophia Efstathiou, Department of Philosophy and Religious Studies, NTNU</p> <p>"A Guest + A Host (+ 127.0.0.1 local host) = Ghost" (P), Marcia Nancy Mauro Flude, Trondheim Academy of Fine Art, NTNU</p> <p>"Timeless ∞ Timetrap: An Interactive Documentary about Brain Stroke" (LS), Kamilla Bergsnev, Department of Psychology, NTNU & Ana Laws, Volda University College, Norway</p>	
19.45	Dinner/Drinks downtown (Location TBA)	

DAY 2 Tues/ March 15	Dragvoll Library Building 6B / Main Floor Keynote, panel talks, & lightning shorts	Dragvoll Library, Building 6B / Main Floor Demos, stands, & installations (all day)
8.00-10.00	<p>Workshop: “Transmedia storytelling and Alternate Reality Games (ARGs),” Kari Kraus, College of Information Studies and Department of English, University of Maryland, USA</p> <p>“NTNU for Refugees” initiative</p> <p>Capped at 18 participants/Prior registration required (contact hanna.musiol@ntnu.no to register)</p>	<p>“TypeCraft – The Interlinear Glossed Text Repository,” Tony Gjendahl, Tormod Haugland and Dorothee Beermann, Department of Language and Literature, NTNU (library building 6: entrance area)</p> <p>“PRESIOUS: Predictive Digitization, Restoration and Degradation Assessment of Cultural Heritage Objects,” Theoharis Theoharis & Konstantinos Sfikas, Department of Computer and Information Science, Visual Computing Lab, NTNU (room 6578)</p> <p>“From Afghanistan to Frøya: Experiencing Places and Cultures in Virtual Reality,” Ekaterina Prasolova-Førland, Department of Education and Lifelong Learning, NTNU (library building 6B: entrance area)</p> <p>“The MuBil Laboratory,” Alexandra Angeletaki, Gunnerus Library NTNU (room 6596)</p> <p>“The Norwegian-German CPT-SCOPE project within the REXUS/BEXUS program,” Michael Beermann, NTNU, CPT-SCOPE, European Space Agency, & NARO (room 6592)</p> <p>“Mapping Room,” Aida Miron, The Cooper Union School of Architecture, USA & Trondheim Academy of Fine Art (room 6581)</p> <p>“Timeless ∞ Timetrap: An Interactive Documentary about Brain Stroke,” Kamilla Bergsnev, Department of Psychology, NTNU & Ana Laws, Volda University College (room 6591)</p> <p>“A Platform for Digital ‘Grammar Games’ (LS), Lars Hellan, Tore Bruland, & Elias Aamot, NTNU (room 6595)</p> <p>“Parken,” Wendy Ann Mansilla & Andrew Perkis, Department of Electronics and Telecommunications, NTNU (room 6597)</p>
10.15-11.15	<p>Keynote Lecture: “Digital Humanities – Where Should We Be Going? Communities, Transnational, Critical,” Tobias Blanke, The Centre for e-Research, King’s College, UK</p>	
11.30-13.30	<p>“Emerging Practices – Emerging Professions in Contemporary Performance” (P), Ellen Foyn Bruun, Department of Art and Media Studies, NTNU</p> <p>“Inventing My Role as Visual Designer” (LS), Mia Marie Bråthen, NTNU</p> <p>“Making Music, Becoming Literate: Borrowing the Tools to</p>	<p>“Birding the Future” sound installation, Frank Ekeberg, independent artist, Norway, & Krista Caballero, The Design Cultures & Creativity Program, University of Maryland College Park, USA (Videoconferencing room 6557/also listed as D151)</p>

	<p>Develop a Critical Pedagogy for Creative Digital Making” (P), Sarah Eagle, The Graduate School of Education, University of Bristol, UK</p> <p>“Gaming and Intermedial Performance” (LS x 2), NTNU</p> <p>“Earth Day Carol & Digital Storytelling” (LS), Torran Anderson, Fulbright Roving Scholar, Norway & US</p>	
13.30-14.45	Lunch + demos (supported by the IME Faculty, NTNU & the PRESIOUS EU project)	
14.45-15.30	<p>“Engaging Students in the Science and Technology Development of the Future: The Norwegian-German CPT-SCOPE project within the REXUS/BEXUS program” (LS), Michael Beermann, NTNU & CPT-SCOPE</p> <p>“The MuBil Laboratory” (LS), Alexandra Angeletaki, Gunnerus Library, NTNU</p> <p>“Approaches to Technology and Art in Creative Placemaking” (LS), Wendy Ann Mansilla & Andrew Perkis, Department of Electronics and Telecommunications, NTNU</p> <p>“Reclaiming the Body” (LS), Susanna Barlow, Trondheim Academy of Fine Art, NTNU</p> <p>“PRESIOUS: Predictive Digitization, Restoration and Degradation Assessment of Cultural Heritage Objects” (LS), Theoharis Theoharis, Department of Computer and Information Science, Visual Computing Lab, NTNU</p>	
15.45-18.00	<p>“The Digital Movement–Movement Image” (P), Alexander König, Trondheim Academy of Fine Art, NTNU</p> <p>“The Impact of Digital Media in Contemporary Performance” (P), Elena Pérez, Department of Art and Media Studies, NTNU/Trondhjems Kunstforening (TFK)</p> <p>“Development 2.0 Meets Digital Humanities: Gamification of Global South Women’s Empowerment” (P), Radhika Gajjala, School of Media and Communication, Bowling Green State University, USA/Fulbright Senior Scholar, University of Bergen, Norway</p> <p>“Assembling Alternative Futures for Heritage” (P), Sefryn Penrose, Institute of Archaeology, University College London, UK</p> <p>Concluding remarks</p>	
18.45	Dinner (on your own)	
19.30-21.00	<p>John Akomfrah and Kodwo Eshun’s talk on Afrofuturism (19.30-20.30) (KiT Gallery), Inherredsveien 7, TrondheimThe Trondheim Academy of Fine Art, NTNU (KiT Gallery), Inherredsveien 7, Trondheim</p>	

21.00-23.00	Social Mixer & “Of another kind of living life” Party with the Trondheim Academy of Fine Art, Meta.Morf, & Afrofuturists	